



## WHITE CHRISTMAS RUMBA

By: Sandi & Dan Finch, 12082 Red Hill Avenue, Santa Ana, CA 92705

Tel: 714-838-8192 Email: sandi@sundance.us

Music: Track 9, A White Christmas with Ross Mitchell, His Band & Singers, or contact choreographers.

Phase VI Rumba Sequence: Intro, A, B, C, A, B, C (1-7) End Released: 11/1/02

### INTRO

#### WAIT; ARM CIRCLE; BOTH BACK AWAY 3; WALK TOGETHER 3;

- 1 Wait one measure in open facing position slightly apart Man facing wall, L (R) free Arms at sides;
- 2 (**Arm circle QQS**) Arms up and around in explosion;
- 3 (**Both back away 3 QQS**) Back away from each other, L, R, L, - (R, L, R, -);
- 4 (**Walk together 3 QQS**) Walk together R, L, R (L, R, L) to low butterfly, -;

### PART A

#### 1-4 OPEN REVERSE TURN/OUTSIDE SWIVEL; FAN; 3 OF A HOCKEY STICK/LADY CURL; FAN;

- 1 (**Open Reverse turn with outside swivel QQS&**) Fwd L trng RF, sd & bk R, Bk L ptng R to LOD (Trng RF stp bk R, sd & fwd L, fwd R swvng RF extdng L fwd);
- 2 (**Fan QQS**) Fwd R, cl L, sd and fwd R fc wall, - (Fwd L, fwd R trning LF, step bk L leave R extended fwd toward RLOD, -);
- 3 (**3 of a hockey stick Lady curl QQS [QQS&]**) Fwd L, recov R, sd L (Cl R, fwd L, fwd R trning sharply LF);
- 4 (**Fan QQS**) Bk R, recov L, sd and fwd R fc wall, - (Fwd L, fwd R trning LF, step bk L leave R extended fwd toward RLOD, -);

#### 5-8 HOCKEY STICK;; FORWARD WALKS 3; CUCARACHA RIGHT;

- 5 (**Hockey stick QQS QQS**) Fwd L, recov R, cl L, - (Cl R, fwd L, fwd R, -);
- 6 Bk R trn RF to fc DRW, recov L, fwd R, - (Fwd L, fwd R trn LF under lead arms to fc ptr, bk L leave R extended, -);
- 7 (**3 Forward Walks QQS**) Fwd L, R, L DRW, - (Bk R, L, R fcng DLC, -);
- 8 (**Cucaracha to right QQS**) Sd R, recov L, cl R, - (Sd L, recov R, cl L, -);

#### 9-12 BACK WALKS 3; CUCARACHA RIGHT; RUMBA WALK/MAN ACROSS W/SPIRAL; RUMBA WALK/LADY ACROSS W/SPIRAL;

- 9 (**3 Back walks QQS**) Bk L, R, L twd DLC, - (Fwd R, L, R twd DLC,-);
- 10 (**Cucaracha right QQS**) Sd R, recov L swvling to fc LOD, cl R blending to open position, - (Sd L, recov R, fwd L to open position fcng LOD, -);
- 11 (**Rumba walk Man across & Spiral QQS& [QQS]**) Fwd L LOD, fwd R beg RF turn across Lady, sd and fwd R sprling to fc LOD (Fwd R, fwd L, fwd R, -);
- 12 (**Rumba walk Lady across and spiral QQS [QQS&]**) Fwd R, L, R, - (Fwd L, fwd R beg RF turn across Man, fwd and sd L sprling fc to LOD);

#### 13-16 RUMBA WALK IN OPEN; FENCE LINE; FULL ALEMANA;;

- 13 (**Rumba walk in open QQS**) Fwd LOD L, R, L trng RF to fc wall (Fwd R, L, R trng LF to fc ptr), -;
- 14 (**Fence line QQS**) Cross R IFL trng LF twd LOD, recov L trng RF, sd R to fc wall, - (Cross L IFR trng RF twd LOD, recov R, sd L fc ptr, -);

15-16 (**Full alemana QQS QQS**) Fwd L, recov R, bk & sd L raising jnd hnds to lead L to turn RF,- (Bk R, recov L, fwd R twd Man's lf sd,-): Bk R, recov L, sd R,- (Fwd L swvln, fwd R swvln, sd L to face ptr,-);

## PART B

1-4 **CIRCULAR HIP TWISTS;; MAN BACK INTO AIDA;**

1-3 (**Circular hip twists QQS QQS QQS**) Fwd L trng RF, rec R, XLIBR, -; Sd & bk R trng, XLIBR trng, sd & bk R trng,-; XLIB trng, sd & bk R trng, cl Lbking LOD, -; (Swvl bk trn, rec trn, fwd trn,-; Swvl fwd trn, swvl fwd trn, swvl fwd trn,-; Swvl fwd, swvl fwd, swvl fwd fcng LOD,-; 4 (**Back into aida QQS**) Bk R, bk L, bk R to slgt "V" fc RLOD inside hands jnd, - (Fwd L, fwd R trning LF, bk L in slgt back to back "V",-);

5-8 **ROCK RECOVER SIDE; UNDERARM TURN TO SHADOW; ADVANCED SLIDING DOOR;;**

5 (**Rock recover side QQS**) Fwd L, recov R trng LF, sd L, - (Fwd R, recov L trng RF, sd R, -);  
6 (**Underarm turn to shadow QQS**) Bk R raising jnd hnds to lead Lady RF trn underarm, recov L, cl R changing hands to fc wall in skaters position, - (Fwd L trng RF, fwd R cont. trng, sd L overturning to Man's rt sd in skaters position fcng wall, -);  
7 (**Advanced sliding door QQS QQS**) Fwd L trng RF, recov R, cross L IBR fcng wall,- (Bk R trng RF, recov L, Xrif L,-);  
8 Lower on L into lunge line extending R, rise on L, cl R,- (Sd lunge L, recov R, bk L,-);

## PART C

1-4 **START A SLIDING DOOR/LADY SPIRAL; LADY OUT TO FACE; OPEN BREAK TO NATURAL TOP/LADY SPIRAL ON 4;;**

1 (**Start a sliding door Lady spiral QQS [QQS&]**) Fwd L trng RF, recov R to fc wall, cl L release hands,- (Bk R trning RF, recov L, fwd R twd wall spiraling LF on R);  
2 (**Lady out to face QQS**) Bk R, recov L, sd & fwd R,- (Fwd L, fwd R trng LF to fc ptr, bk L,-);  
3 (**Open break to natural top Lady spiral on 4 QQS QQS&**) Bk L, recov R, sd L trng RF to fc DRW,- (Bk R, recov L, fwd R,-);  
4 Trng RF Xrib, sd & fwd L, fwd R leading Lady to spiral RF ending in sd-by-sd position fcng DLC, - (Fwd L, R, L sprlng RF on L under jnd lead hnd, ending fcng DRW);

5-8 **BOTH WALK 3 AWAY; SPOT TURN; MAN WALK 2 TO LADY; LADY WALK 2 TO MAN;**

5 (**Both walk 3 away QQS**) Fwd L, R, L fcng DLC, - (Fwd R, L, R fcng DRW, -);  
6 (**Spot turn QQS**) Fwd R pivoting ½, fwd L twd ptr, fwd R,- (Fwd L pivoting ½, fwd R twd ptr, fwd L,-);  
7 (**Man walk 2 to Lady QQS**) Fwd L, R -, -; (Lady hold);  
8 (**Lady walk 2 to Man QQS**) Man hold; (Fwd R., L to low butterfly hold, -, -);

REPEAT A

REPEAT B

REPEAT C 1-7

## ENDING

1 **LADY WALK IN 2/SWIVEL TO CUDDLE;**

1 (**Lady walk in 2 & spiral to cuddle QQS**) Man hold 4 wrap Lady with arms; (Fwd R, L swvln RF into Man's rt arm, tkg Man's lf hnd with rt hnd touch his face with lf hand);

MAY EVERYONE HAVE A WONDERFUL AND HAPPY HOLIDAY SEASON!