

## SAM'S PANTS

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(with assistance of coach Dennis Lyle, Imperial Academy, 114 E. Commonwealth, Fullerton, CA)

**Music:** "Sam, You Made The Pants Too Long" available on CD, Casa Musica "Ballroom Fantasy," Track 13, or contact choreographer for availability

**Sequence:** Intro, A, B, C, B, Ending **Rhythm:** Foxtrot **Phase:** V+2 (SFL, Natr'l twist turn) **Release Date:** 2/20/04

**Danceability:** Soft VI due to American styling

**Footwork:** Described for man—woman opposite (or as noted)

**Timing:** SQQ or as specified (woman's timing if different)

### INTRO

#### **1 – 4 WAIT;; SOLO GRAPEVINE DOWN LINE; RUN TO CROSS CHECK & HOLD;**

1 – 2 (**Wait**) Wait 2 meas. in left open pos both facing wall with right feet free, no hands joined approx 4' apart;;

QQQQ 3 – (**Solo grapevine down line**) XRIFL twd LOD, sd L, XRIBL, sd L end fcg wall;

QQS 4 – (**Run to cross check & hold**) XRIFL twd LOD w/slight LF body turn, sd & fwd L, XRIFL checking twd LOD with arms bent at elbows & forearms parallel to floor hip high w/fingers spread for "jazz hands" look fcg DLW, -;

### PART A

#### **1 – 4 MAN SNAP TURN LADY SNAP TURN; TURN LEFT GRAPEVINE 3 & RONDE; GRAPEVINE 3 TO LINE CROSS CHECK; MAN SPIN LADY TURN & STEP TO CP;**

Q--- 1 – (**Man snap turn Lady snap turn**) Trn LF sharply ½ on R with unwinding action ending with wt on R fcg  
(--Q-) COH L pointing to RLOD, hold,-, -; (Hold, -, trn LF sharply ½ on R to fc center, -;)

[Note: he goes while she holds; she goes while he holds]

QQ&S 2 – (**Turn left grapevine 3 & ronde**) Sd & fwd L twd RLOD trng LF ¼, sd R contg trn to fc wall, XLIBR to RLOD/floor ronde R,-;

QQS 3 – (**Grapevine 3 to line cross check**) Still side by side XRIBL, sd & fwd L, XRIFL chking fcg DLW most of wt on R foot,-;

SS \*4 – (**Man spin lady turn & step to CP**) Lower on R to start full spin with ronde L,-, cont. spin lf to fc DLW nearly to CP looking at ptr,-, (Swvl on R to fc Man,-, fwd L almost to CP,-;)  
[\*Option: No spin for Man--Rec L,-, fwd R,-;]

#### **5-8 HOVER TELEMAR; OPEN NATURAL; OUTSIDE SPIN OVERTURNED; HAIRPIN;**

5 – (**Hover telemark**) Fwd L either btw ptr's feet or outside ptr depending on where previous figure ends and join lead hands,-, sd & fwd R hovering to CP with RF trn, fwd L to SCP LOD;(Bk R joining lead hands,-, sd & bk L hovering to CP trng RF, fwd R to SCP;)

6 – (**Open natural**) Fwd R LOD comm RF trn,-, sd L across LOD, bk R cont RF body trn outside ptr in CBMP fcg RLOD; (Thru L,-, fwd R with RF upper body trn, fwd L in CBMP down LOD;)

7 – (**Outside spin overturned**) Lead Lady outside partner commencing RF body turn toeing in bk L,-, fwd R in CBMP cont. trng RF, bk L twd LOD to CP pvtg to fce DLC; (Fwd R trng RF with lf sd lead outside partner,-, cl L to R on toes cont trng, fwd R btn ptr's feet pvtg 3/8 more to fc DRW;) Total spin is 1 3/8 over three steps.

8– (**Hairpin**) Fwd R btn ptr's feet beg. RF trn heel to toe,-, fwd L with lf sd stretch cont trn, cont RF trn swvlng RF fwd R outside ptr fcg DWR; (Bk & slightly sd L trng RF,-, bk R well under body cont trng, bk L in CBMP fcg DLC;)

#### **9-12 RECOVER TO PREPARATION SAME FOOT LUNGE; CHANGE SWAY; LADY FORWARD RUN 4 AROUND MAN & SWIVEL; FORWARD LADY DEVELOPE;**

SS 9 – (**Recover to Preparation Same Foot Lunge**) Bk L trng RF to fc COH tching R to L,-, sd (QQS) and slightly fwd R with flexed knee & L leg extended to RLOD,-; (Fwd R trng RF, cl L to R, relax lft knee and reach bk with R toe well under body,-;)

SS 10 – (**Change sway**) Shape upper body slightly rf looking twd lady stretching lf sd with slight rise,-, shape upper body back lf dissolving sd stretch with slight lowering looking to RLOD,-; (Transfer wt to R stretching rt sd looking over lf shoulder,-, follow Man's shape change trng upper body RF to look RLOD with lf sd stretch,-;)

SS 11 – (**Lady fwd run 4 around Man & swivel**) Rec L pivoting LF as Lady starts run around,-, cont pvtg (QQQQ) with slight rise then lowering on ct 4 still on L coming to bjo as Lady swivels [ready to chk on R in next meas.],-; (Fwd L strtng run around Man, cont run fwd R, fwd L, fwd R swiveling to bjo;)

SS 12 – (**Forward Lady develop**) Fwd R LOD in bjo chkg with lf sd stretch,-, hold,-; (Bk L,-, bring R up lft leg to inside of lft knee, extend R fwd;)

**13-16 LADY ROLL OUT TO EXPLOSION; LADY ROLL IN TO SHOULDER WRAP; LADY ROLL BACK OUT; LADY SPIN IN TO CP;**

QQS 13– (**Lady roll out to explosion**) Bk L RLOD trng RF, sd R fcg wall, sd L LOD exploding lf arm CCW joining rt hand with Lady's lf,-; (Fwd R RLOD, fwd L trng LF, sd R twd RLOD fcg wall exploding rt arm CW,-;) [Note: Lady is on man's rt at arms length and slightly fwd of man twd wall]

SS 14 – (**Lady roll in to shoulder wrap**) Sd R twd ptr raising rt arm as Lady wraps LF full trn into ptr with (QQS) Lady's lf hnd in man's rt and his arm on Lady's shoulder,-, sd L LOD with rocking action looking at each other maintaining hnd hold fcg wall,-; (Sd & fwd L trng LF maintaining hnd hold, fwd R cont LF trn wrapping into man's rt arm, rock sd L,-;)

SS 15 – (**Lady roll back out**) Sd R RLOD as Lady rolls out RLOD,-, sd L LOD fcg wall with lft sd stretch (QQS) looking at Lady hnds still joined exploding lft arm,-; (Sd & fwd R trng RF, fwd L cont trn, side R fcg wall with rt side stretch looking at man exploding rt arm,-;)

16 – (**Lady spin in to CP**) [With inside hands still joined pull Lady's hnd gently twd man's hip as she starts roll then drop hands] Sd & bk R twd RLOD as Lady commences LF roll,-, small bk L trng LF, bk R cont trn to fc DLW ready to come to CP; (Sd & fwd L trng LF,-, fwd R cont trn, fwd L cont trng to face ptr;)

**PART B**

**1 – 4 CURVING 3-STEP; BACK CURVING 3-STEP; TURN LEFT & RIGHT CHASSE; OUTSIDE SWIVEL 2 TIMES;**

1 – (**Curving 3-step**) Fwd L to CP commence LF trn,-, fwd R with rt sd stretch cont trng, fwd L under body twd DRC; (Bk R comm LF trn,-, bk & sid L under body cont trng with lft sd stretch, bk R under body;)

2 – (**Back curving 3-step**) Bk R commence LF trn,-, bk & sd L under body cont trng with lft sd stretch, bk R to fc DLW; (Fwd L comm. LF trn,-, fwd R cont trn, fwd L under body with rt sd stretch;)

SQ&Q 3 – (**Turn left & right chasse**) Fwd L,-, comm. upper body trn LF ¼ fwd & sd R/cl L, ¼ LF trn sd R to bjo bkg DLW; (Bk R,-, commence upper body trn LF ¼ bk & sd L/cl R, ¼ LF trn sd L to bjo;)

SS 4 – (**Outside swivel 2 times**) Bk L ptg R in front with strong RF upper body trn fcg DRC,-, fwd R,-; (Fwd R,swiveling RF,-, fwd L swiveling LF end fcg DLW in bjo,-;)

**5 – 8 RUNNING FINISH TO SHADOW LADY TRANSITION; PARALLEL RIGHT TURN; MAN FORWARD & SWIVEL BOTH SIT LINE STEP & RONDE; BACK CURVING 4 LADY TRANSITION;**

(QQQQ)5 – (**Running finish to shadow Lady transition**) Bk L comm. RF trn,-, sd & fwd R cont trn transitioning to skaters pos, fwd L LOD; (Fwd R comm. RF trn, fwd L trng to fc LOD, fwd R to skaters pos, fwd L;)

6 – (**Parallel right turn**) Fwd R trng RF in skaters pos,-, cont trng fwd & sd L across LOD, bk R chkg to fc DRW;

SS 7 – (**Man forward & swivel both sit & Step ronde**) Fwd L swvlg abruptly RF to fc DLC lowering on L with R extended twd ptr [sit line] lft hnds joined rt arm extended up and fwd,-, fwd R ronding L LF close to floor to fc RLOD chging to b/fly,-; (Bk L lowering with R extended twd ptr [sit line] holding lft hnds with rt arm extended up and fwd,-, fwd R swvlg to fc ptr ronding L behind to b/fly,-;) [Note: rotation continues into next meas.]

QQQQ 8 – (**Back curving 4 Lady transition**) Cont trn XLIBR, bk R cont trng, bk L cont trng, bk R chkg having made (SQQ) ½ trn to fc LOD; (Cont trng XLIBR,-,fwd R cont trng to CP, fwd L chkg;)

**9 – 12 OPEN REVERSE TURN; SLIDING FEATHER FINISH; HOVER TO SEMI; ZIG ZAG;**

9 – (**Open reverse turn**) Fwd L comm. LF trn,-, sd R cont trn, bk L outside ptr; LOD (Bk R comm. LF trn,-, cont trng sd L outside ptr, fwd R in bjo;)

QQ-Q \*10 – (**Sliding feather finish**) [\*Option: Figure can be done as a normal feather finish as SQQ] Bk R trng LF, sd & fwd L sliding & comm. rise at end of slide hovering on 3<sup>rd</sup> beat of music,-, fwd R outside ptr in CBMP fcg DLW; (Fwd L comm. LF trn, sd & bk R sliding & comm.. rise hovering on 3<sup>rd</sup> beat of music,-, bk L outside ptr ending in CBMP;)

11 – (**Hover to semi**) Fwd L,-, fwd & sd R rising to ball of foot, sd & fwd L to SCP DLC; (Bk R,-, bk & sd L trng to SCP, fwd R;)

QQQQ 12 – (**Zig zag**) Thru R in CBMP comm. RF trn, sd L, bk R comm. LF trn, sd & fwd L trng 1/8 LF to SCP DLW; (Thru L, sd R trng 1/8 LF, bk L, sd & fwd R trng to SCP;)

**13 – 16 WHIPLASH; STANDING SPIN; BACK,-, SIDE, CROSS CHECK; FEATHER FINISH;**

- SS 13 – (**Whiplash**) Thru R,-, trn body LF to fc LOD in CP pointing L twd LOD,-; (Thru L,-, swivel on L to fc prtr point R twd LOD,-;)
- QQQQ 14 – (**Standing spin**) Rec bk L in CP, fwd R trng RF, fwd L cont trn, fwd R cont trn fc DLC; (Fwd R outside prtr, fwd L cont trn RF, fwd R cont trn, fwd L cont trn fc DRW;)
- 15 – (**Back side cross check**) Bk L,-, trng RF sd & fwd R, XLIFR chkg in sidecar twd DRW; (Fwd R, trng sd L, XRIBL chkg;)
- 16 – (**Feather finish**) Bk R trng LF,-,sd & fwd L DC, fwd R in CBMP fcg DLC; (Fwd L trng LF,-, sd & bk R, bk L in CBMP;.) [Note: 2<sup>nd</sup> time thru Part B end LOD]

**PART C****1-8 OPEN TELEMARQUE; FEATHER; 3-STEP; NATURAL TWIST TURN TO SEMI DLC;; FEATHER; REVERSE FALLAWAY SLIP PIVOT; DOUBLE REVERSE TO DLW;**

- 1 – (**Open Telemarque**) Fwd L comm. LF trn,-, sd R cont trng, sd & slightly fwd L to SCP DLW; (Bk R comm. LF trn bringing L beside R with no weight change,-, trn LF on R heel [heel trn] chg weight to L, sd & slightly fwd R to SCP;)
- 2 – (**Feather**) Fwd R,-, fwd L, fwd R in CBMP DLW; (Thru L trng LF,-, sd & bk R to CBMP, bk L;)
- 3 – (**3-step**) Fwd L heel lead no rise,-, fwd R heel lead rising to toe, fwd L toe heel DLW; (Bk R,-, bk L toe heel with body rise, bk R;)
- 4 – (**Start natural twist turn**) Fwd R trng RF,-, sd & bk L fcg DRW, XRIBL with no wt chng; (Bk L trng RF,-, cl R to L swvlg on R [heel turn], fwd L in CBMP outside prtr;)
- 5 – (**Finish natural twist turn**) Unwind RF,-, cont unwind allowing feet to uncross changing weight to R rising to toe, sd & fwd L in SCP DLC; (Fwd R arnd prtr,-, fwd L trng to SCP rising to brush R to L, sd & fwd R in SCP;)
- 6 – (**Feather**) See measure 2 Part C
- QQQQ 7 – (**Reverse fallaway slip pivot**) Fwd L DLC comm. LF trn, bk R in fallaway pos, bk L in fallaway pos, trng LF slip R past L toeing in with small step bk R trng ¼ to fc LOD; ( Bk R, bk L in fallaway pos, bk R trng 5/8, cont LF trn slip L past R fwd L to CP;)
- (SQ&Q) 8 – (**Double reverse spin**) Fwd L comm. LF trn,-, sd R cont trng 3/8, spin LF on ball of R bringing L under body beside R with no weight chg fc DLW in CP; (Bk R comm. LF trn,-, cl L to R trng LF [heel trn]/sd & bk R cont trn, XLIFR to CP;)

**PART B****Repeat Measures 1 –15**

- 16 – (**Feather Finish**) Bk R trng LF,-, sd & fwd L undertrnd, fwd R in CBMP fcg LOD;

**ENDING****1 – 5 HOVER TO SEMI; CROSS BODY TO LOP; SYNCOPATED OUTSIDE TWIRL; FORWARD LADY DEVELOPE; MAN BACK TO LUNGE LADY ROLL TO KNEE LIFT;**

- 1 – (**Hover to semi**) See meas. 11 Part B except begins LOD and ends DLC
- 2 – (**Cross body to LOP**) Man ck RIFL DLC with slight chair action ldng Lady to step across,-, rec bk L, fwd R in LOP sweeping rt arm up & out to side LOD; (Fwd L starting across Man twd DLC,-, fwd R trng LF, fwd L LOD in LOP sweeping lf arm up & out to side;)
- SQ&Q 3 – (**Sync outside twirl**) Fwd L LOD raising joined hnds lead Lady to begin RF twirl,-, fwd R/cl L to R, fwd R LOD to fc DLC in B/fly; (Thru R, twirl RF 1 3/8 turns L/R, bk L under joined hands fcg DRW;)
- SS 4 – (**Forward Lady develope**) Fwd L in B/fly SCAR LOD,-, hold,-; (Bk R,-, draw L foot up to rt knee, (SQQ) extend L leg fwd from the hip;)
- SS 5 – (**Man back to lunge Lady roll to knee lift**) Bk R, -, bk & sd L trng LF to fc COH lunging with soft lf (QQQQ) knee and left arm around Lady's back and rt arm extended to side,-; (Fwd L commencing LF roll, sd R finish roll into prtr's lf arm fcg LOD, small bk L raising R foot to lf knee, raise lf arm up on last beat of music;)