



The 5th Wednesday Letter

From Sandi & Dan

Wednesday, July 31, 2002

Dear Wednesday Dancers:

This is Volume 2 of the 5th Wednesday Letter, and we will have one out for you each 5th Wednesday of the year. The next one will be in October, then we will be quiet until January 2003.

The final results of the Dance Popularity Poll are being published with this 5th Wednesday Letter. You may be as surprised as we were that your Top 3 dances were all rumbas!

The foxtrot—*A Lovely Evening*—sneaked in for 4th place, and then another rumba led a five-way tie for 5th place. Look for the complete list of dances and requested reviews on a separate sheet.

We will be reviewing dances you said you wanted to see again.

Leroy Swing got the most votes of all the requested reviews.

Coming up as teaches in the near future will be “Dance of Love,” a phase 6 rumba by Bill and Carol Goss, and their paso doble “La Conquistador,” along with other wonderful teaches from the URDC convention.

We want to tell you how much we enjoy being with you on Wednesdays and thank you for your support, encouragement, and (especially) patience as we have gotten into this.

We will soon have a web site where you can find our schedule, including planned Wednesday night themes, and information about the long-planned transition class for your intermediate friends hoping to advance.



Days of Our Lives

Birthdays:

| | |
|------------------|-------|
| Margaret Shirley | 8/1 |
| Marie Marlow | 8/3 |
| Svea Larson | 8/4 |
| Jean Magro | 8/5 |
| Eva Zieg | 8/9 |
| Rick de la Torre | 8/12 |
| Carol Rhyne | 8/15 |
| Bernie Penshaw | 8/15 |
| Mickey Marshall | 8/29 |
| Barbara Johnson | 9/4 |
| Audrey Pecor | 9/5 |
| Joe Myers | 9/21 |
| Patricia Michaud | 9/24 |
| Stella LaRose | 9/25 |
| Louise Pewsey | 10/1 |
| Clara Marshall | 10/13 |
| Russ La Rose | 10/27 |

Anniversaries:

| | |
|----------------|-------|
| Chuck & Fran | 8/10 |
| Bob & Lorraine | 8/17 |
| Howard & Sally | 9/19 |
| Russ & Stella | 10/26 |



Pants on the Dance Floor



When the program says: “Proper Round Dance Attire Requested,” what does that mean?

The only official written definition was in the Roundalab by-laws, which said: “Men should wear a long-sleeved shirt, trousers, comfortable shoes and neck ornament. Women should wear dresses, full-skirted dresses or a full skirt with a blouse, petticoat, petti-pants and comfortable shoes.”

With some women wanting to wear the pants, and the “neck orna-

ment” for men sounding kind of silly, both international round dance organizations considered changes to the standard this summer.

Roundalab, the professional organization for round dance teachers, officially voted to change its bylaws in June, but set a new dress code only for round dance teachers.

As changed, featured clinicians at conventions, clinics or workshops shall wear, for men, long-sleeved shirts, trousers and shoes, and for women, dress or skirt and blouse, petti-pants and shoes. It was specifi-

cally stated that pants are not considered appropriate attire for women when teaching.

URDC, which has not had a written definition of proper round dance attire, voted to keep it that way for now. Accepting pants as proper round dance attire for women was discussed at the board meeting and at the general membership meeting. A proposed formal policy was tabled and the direction was given that local teachers will be the role model for dress in their classes.

Ramblings:



Mickey and Clara Marshall are in Arizona for the wedding of their son Rick on Aug. 3.



Call her Jean de la Torre now. Rick and Jean got married in May. Congratulations!



Fred and Gloria Lesh were sworn in as new members of the URDC board of directors at its convention in Joplin, Mo., last week. Paul and Betty Stottlemeyer continue as URDC presidents. Those are tough jobs. Give them a hand when they ask for volunteers.



Howard and Sally Davis are just back from cruising the Eastern Caribbean on a Princess ship as part of the staff—hired to teach waltz, rumba and cha cha to the passengers. What a life!



Carol Rhyne and Barbara Johnson were the big winners of the first annual Wednesday Night bake-off July 24, inspired by the “County Fair” theme. Alice Nackard had a most inventive cookie, and don’t ask her what was in it.



Audrey Palmquist came with Patricia Michaud to visit and dance on “County Fair” night, just days before Audrey’s 92nd birthday. She was tickled to see “Cheek to Cheek”—her dance from 1969—still being enjoyed. You were enjoying it, weren’t you?

Soft 6? A 5 That Dances Like a 7?

Rating Dances To Reflect True Difficulty

We have all encountered a dance that is rated as a Phase 5 but due to the number of modified figures, the speed, changes of timing, etc., it was far more difficult to learn and dance than a Phase 6.

Roundalab has undertaken a one-year study to see if a supplemental rating system can be developed to more accurately reflect the difficulty of a dance. The idea is to keep the phase rating but encourage choreographers to use some additional designation—like A,B or C—to show easy or harder than average.

Dan and Sandi are chairmen of the committee doing the study. Write down your ideas about what increases the difficulty of a dance or what to use as designations, and slip them to Dan or Sandi.



2700 North Main Street
Suite 1070
Santa Ana, CA 92705

www.sanddance.us