

# The 5th Wednesday Letter

From Sandi & Dan Finch

Wednesday, July 30, 2003

### Dear Wednesday Dancers:

You may have noticed that fewer new round dances are available with records. Music may be all around us, but to hold it in tangible form in your hands is getting harder and harder.

On the internet, round dance discussion groups lament that so few round dances presented this summer at the National Square Convention came with easily obtainable music (i.e., no records).

This is all part of the "Napster" fallout about copyrights. "Copying" a song off a CD without permission means infringing on a copyright owner's right to sell that music. The record companies are aggressively tracking down unlicensed copying of music and bringing legal action.

This is becoming such a problem that Roundalab asked Sandi & Dan to present a seminar at this year's convention on Music Availability. For a choreographer to make copies of music to pass out with his or her cuehseets, the law requires obtaining two licenses. The first is easy to obtain online for \$40. The second license requires negotiations directly with the record company. Hardly anyone is doing that because it is almost impossible to do.

Many new cuesheets will tell you what the music is, and you have to find it, at greater cost than the old \$5 records. Cuesheets may also begin telling you to download music from an internet source. If you are computer literate, you can get it cheap enough—79 to 99 cents a copy—but not all good dance music is available. You may also soon encounter dances written to "midi" (computer made) music.

Some choreographers may still risk making CDs or mini-disks, but the penalties are stifff for copyright infringement. Obviously, there will be more to come about this topic.

### Days of Our Lives

# Birthdays:

Margaret Shirley	8/1
Marie Marlow	8/3
Svea Larson	8/4
Jean Magro	8/5
Rick de la Torre	8/12
Carol Rhyne	8/15
Mickey Marshall	8/29
Audrey Pecor	9/5
Joe Myers	9/21
Patricia Michaud	9/24
Stella LaRose	9/25
MaryanneW.	9/29
Louise Pewsey	10/1
Dan Finch	10/3
Clara Marshall	10/13
Russ LaRose	10/27
Tom Tsai	10/28

#### Auniversaries:

Chuck & Fran	8/10
Malcolm & Audrey	8/14
Bob & Lorraine	8/17
Howard & Sally	9/19
Dan & Sandi	10/16

## 2nd Annual County Fair Bake-off & Other Recent Themes

Sally Davis' Coconut Concoction won our 2nd Annual County Fair Bakeoff this year. Challenging in second place was Patricia Michaud with her Peaches and Cream Bars.

We don't have big purses for our winners. They got lots of appreciation from eaters when break time comes and a set of "star" cookie cutters for the winner and candy molds for second.

The judges were Wendell Ebling, Joe Myers and Bob DuFault.

We are never at a loss for a reason to party on Wednesday night!

Tonight is a Salute to Polyester! After all, where would we be if Dupont had not started producing that stuff 50 years ago—in 1953? Forget the '70s men's leisure suits, pale blue or otherwise. Polyester fills our lives with

#### DON'T FORGET: LABOR DAY POTLUCK DANCE

Mark your calendar for Dan & Sandi's Labor Day Potluck Round Dance Party on Labor Day (Sept. 1) at the Imperial Ballroom, 114 E. Commonwealth Avenue, Fullerton.

Bring whatever pleases your palate and come dance. Phase 4, 5 and 6, all cued. The hall is air-conditioned.

Time: 1:30 to 4:30 p.m.

easy-care clothing, tires, balloons, x-ray film, pillow stuffing, sleeping bags, disposable water bottles, and more. It even made possible some new slang: "dress casual" and "wash and wear."

We celebrated Bob Hope's 100th birthday in May, without him, of course, and Tim Todd and Patricia Michaud demo -ed "Thanks for the Memories."

A special thanks to Alice Nackard for the stickers we cut up for the 4th of July party, which many wore through the night! And thank you, Russ and Stella LaRose, for conducting the patriotic sing-a-long.

# Ramblings:

John Michaelson and Barbara Johnson presented his new quickstep this month at the URDC convention in Winston-Salem, North Carolina. It's called "Thoroughly Modern QS." Ten others from Wednesday night—including the URDC presidents Paul & Betty Stottlemyer, board members Fred & Gloria Lesh, and Margaret Shirley, Madeline Ruge, Marie Marlow, Harold Peyton and Pat and Ann Lane—also went back East for the four days of dancing.

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Wendell Ebling, after undergoing brain surgery, kidney surgery, radiation and a multitude of MRIs, was out and about on his own this month and came to a Wednesday Night dance party! He didn't dance but he did enjoy the job of taste-tester for the 2nd Annual County Fair Bake-off.

It's summer and vacations beckon: Russ & Stella LaRose went back to Florida to pick up a new motor home and drive it home, then left it and went on an Alaskan cruise..... Harold Peyton went to Blackpool, England, to watch the world's greatest dance competition there in May.....Mickey & Clara Marshall went back to the East Coast for his brother's 50th wedding anniversary.....Howard & Sally Davis have been on the run since May attending graduations of several grandchildren; also getting to grandchildren's graduations were Gloria Lesh, Marie Marlow and Chuck and Fran Rowitz.....Bob and Nancy DuFault celebrated their 40th anniversary with a cruise with family......Joe Myers bicycled across Missouri while back East for a business trip. Dee watched from an air-conditioned car.....Margaret Shirley got away for a trip to Rome.

Ed & Dianne Gaines went East for the Fontana Dam weeklong spring festival and got to see the Bartons honored as they retired from weekend teaching. The Bartons were presented with the first annual Mickey Moore Award presented by the Dixie Round Dance Council to honor Mickey Moore, Brent Moore's wife and teaching partner of many years. The Bartons re-taught "Someone Like You," the first dance they wrote.

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Recently joining us on the floor on Wednesday Nights are Mary Ann Wassenaur and Malcolm & Pat Wong.

A special thanks to Colette Weiss for all the fresh fruit she has brought through the year!

